

Sit Down, Shut Up
for Microtonal Horn in F

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Notes

Short of going into a dissertation on acoustics, this piece employs the double valve system of the horn and all 12 “keys” as fundamentals, along with their concomitant partials, **untuned**, of which the 7th, 11th, 13th, 14th, 15th, 17th, 18th and 19th are used—IN PURE TONE—so as to provide a natural approach for the exploration of microtones at the most fundamental level of this most beautiful and eloquent of brass instruments

For solo microtonal horn in F

Moderato (♩ = c. 108)

Overtone tuning

Sempre rubato

Horn in F
(Double Horn)[illegible]

58 1. *Fine*

In standard tuning
con sordino

66

72

78

85

91

97 flattertungen

D.C. al Fine
(senza sord.)

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 58 with a first ending bracket labeled '1.' and 'Fine'. The piece is in standard tuning and played with a sordino (muted). The score features a variety of dynamic markings including *mf*, *ff*, *f*, *fff*, *mp*, *p*, *pp*, *pppp*, and *sfz*. Rhythmic patterns include eighth notes, sixteenth notes, and triplets. Some measures contain numerical ratios like 7:5, 3:2, and 3:7, possibly indicating intervals or fingerings. The score concludes with a double bar line and a repeat sign, followed by a final section marked 'D.C. al Fine (senza sord.)' which includes a triplet of eighth notes and a final *fff* dynamic.

approximately 12 "